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ROTC students discuss gay ban

By JULIA M. YARRA

With President Bill Clinton's promise to lift the ban of homosexuals, the issue of gays in the military continues to be hotly debated.

Five Air Force ROTC students discussed their personal views toward disclosing homosexuality in the service Wednesday.

Cadet Corp Commander Greg Mulder, a UNO senior, said he believes that the problem with allowing homosexuals in the service is a matter of principle.

"The problem I see is with the housing situation," Mulder said. "Can you house a homosexual man with a straight man? Since he would be attracted to that man, that would be a problem."

Mulder said it makes no difference if the homosexual was not attracted to the heterosexual.

"Would they give me a female roommate even if I'm not attracted to her?" Mulder said. "They can't give me a female roommate because that would make the other uneasy."

"It comes down to coping," Mark Cox, Special Projects Officer and a UNO senior, said. "People have stereotypes about homosexuals. If you feel uncomfortable about walking around naked (with a homosexual roommate), put a robe on."

Operations Squadron Commander Rob Lester, a UNO senior, agreed that rooming with a homosexual involves adapting to the situation.

"And it's not like you're stuck with them," Lester said. "You can go to Housing and say that you're uncomfortable with that roommate."

Besides sharing living quarters with homosexuals, another subject of debate is the social environment.

"People are afraid," Cox said. "In social events, how would you feel seeing two guys or two girls walk in hand-in-hand?"

"If I saw two men dancing, I would be uncomfortable," Mulder said, "because it's different."

Nancy Harmon, a sophomore at Creighton, said military men and women have an image to uphold, even when off duty.

"You're an officer 24 hours a day," Harmon said. "You're a reflection of everyone. We have to uphold laws no matter how silly we think they are."

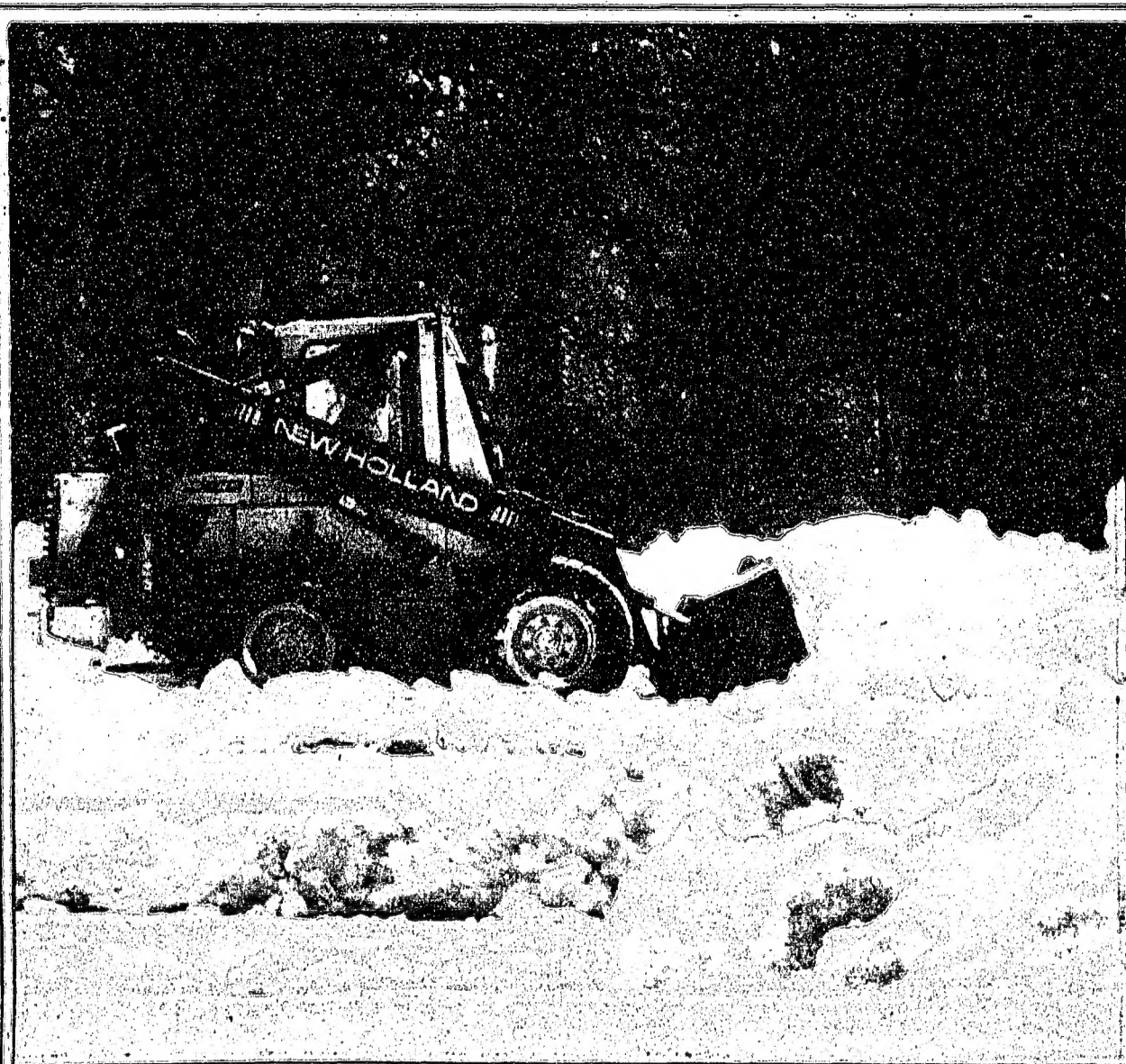
"The military is more involved in your personal life than, say, the IBM company," Mulder said. "That's the way they've always been and will be."

Jack Malizzi, director of Charlie Flight and a junior at Creighton, disagreed with that policy.

"This country was formed to allow people to practice what they want to practice," Malizzi said. "If you can't, that's discrimination."

"Yes, it's wrong to discriminate on sexual orientation," Lester agreed. "That alone should lift the ban of homosexuals. But people will retaliate and it's going to be a rocky road. Look back to when the minorities and women were admitted — that was a big change also."

"But when you deal with skin colors, it's harder to hide them," Malizzi said.



The turf resurfaces

—Ed Carlson

Ground crews put shovels to snow in an effort to clear Al Caniglia field Tuesday.

"It'll have to be dealt with if homosexuality (is disclosed)," Harmon said. "The problem is to deal with it up front. There's a lot of problems and they must be made smooth so the military is not disrupted."

"All this is not because the military is prejudiced," Mulder said. "Teamwork is especially important. Say a homosexual goes into battle, and the other group of people are prejudiced against him. If he's wounded, I don't think they will help him."

"But that could be the same for minorities," Lester said. "Nothing else should matter except for the mission; get that job done."

In addition to the argument of whether homosexuals would be able to adjust to the military lifestyle, the issue of disease and vulnerability was also a concern.

"One fallacy is the spread of AIDS," Malizzi said. "But

studies show that homosexuals are more educated about the disease and know how to protect themselves."

"Homosexuals are also considered a risk to classified information because they can be blackmailed (about being homosexual)," Cox said. "That's a big fallacy too." Cox went on to say that a heterosexual involved in an affair is just as susceptible to blackmail.

The general view of allowing homosexuals to exit "the closet" is one of live and let live, the group said.

"I wouldn't have a problem working with homosexuals as long as they act professional," Harmon said.

"Your sexuality is your own business," Mulder said.

"I have a problem with their behavior," Malizzi said, "not the people."

"What people do is their business," Lester said.

Committee reviews policy

By MARYLYNNE ZEMBA

Because of the new EPA information recently released on the effects of second-hand smoke, the University's Ad Hoc Committee on Smoking will meet again to review the university's current smoking policy, committee chairman David Castilow said.

The current policy, which was updated during the fall semester, designated all university lounges and vehicles as non-smoking areas with the exception of designated areas in the Student Center.

Smoking is still allowed in private offices, but the committee urges discretion and encourages smokers to buy their own smoke-cleaning devices, Castilow said. A private office is defined as "wall-enclosed from floor to ceiling a door and single occupancy."

The university has designated a specific committee to discuss the smoking policies. "The real catalyst of the next meeting will be the EPA's new information on passive smoke," Castilow said.

Last fall, more than 1,000 questionnaires were distributed to faculty, staff and students. These responses aided the committee to receive information on the attitudes and opinions regarding preferences for a "smoke-free" campus.

Although the amount of areas that students and faculty are allowed to smoke in has decreased, most feel things haven't changed much, Castilow said. Although finding a place to smoke may be an inconvenience for some, Castilow said there haven't been many complaints.

"As long as we have a place to smoke, I'm happy," UNO student Mark Rice said.

Withem seeks term limits

By KM DESPINS

State Sen. Ron Withem said the University of Nebraska Board of Regents needs to be held accountable.

Withem has introduced Legislative Resolution 3, which would shorten the regents' terms from six to four years.

"Four years is long enough for the president of the United States, it should be long enough for a member of the Board of Regents," he said.

"Almost all elected officials, including members of the (Nebraska) Legislature, have four-year terms."

Withem said the six-year term does not give people the chance to vote on representatives often enough.

"Six-year terms don't give people much of an opportunity to react to actions taken by the regents, if they have a representative democracy and people are supposed to be able to hold

elected officials accountable throughout the ballot box," he said.

Withem said "past history" prompted him to create Legislative Resolution 3. He said the proposal is not designed to bring back former NU President Ronald Roskens. "Other than the matter in which they dealt with the Roskens firing," Withem said.

Roskens was removed by the Board of Regents without a public explanation after a closed session in 1989. The firing, Withem said, was one example of non-accountability.

Half of the regents reportedly met in November 1992 with current NU President Martin A. Massengale at a regent's home to discuss Massengale's performance evaluation. Withem said the private meeting was another example of the board's accountability.

"I guess it's kind of a continuation," he said. "The Legislature certainly would not get away with doing its business in private meetings."

Cole speaks on role of parents

By ELIZABETH TAPE

Pulitzer Prize-winning author Dr. Robert Coles spoke at the annual Omaha Public Schools (OPS) Familyness lecture series Tuesday.

Coles, an internationally-renowned social researcher, is a professor of psychiatry and Medical Humanities at the Harvard Medical School.

Before Coles' press conference, Dr. Don R. Benning, assistant superintendent in charge of human and community relations for OPS, explained the purpose of the Familyness series as "to assist in the building of better families in our community. We started under the premise that people need to learn how to become better parents, to develop some skills."

Coles spoke about both changes and similarities in the lives of children in America over recent years.

"Each moment in history differs from the moment before," he said, citing the civil rights movement and the presence of nuclear bombs as issues of the past 50 years.

"Having said that, I would also emphasize that there are certain common matters that all children everywhere struggle with," he said. "They need affection, they need food, they need clothing, they need housing, they need an education, and those things never change. A child needs to be offered knowledge, moral wisdom, opportunity, the sure knowledge within a family that there is concern and attention and dedication. That will never change."

Coles also spoke about his belief that children develop a moral outlook early in their lives.

"Certainly children at two, three or four (years of age) become progressively able to appreciate distress in others and in themselves. Children are capable of a kind of moral reflection that I'm often times not sure they're given credit for by some of us."

OPS Superintendent Norbert J. Schuerman spoke briefly before Benning introduced a videotape from Sen. Bob Kerrey, a friend of Coles. In the tape, Kerrey said, "Bob Coles has a capacity to get children to talk to him, he's got a capacity as well to listen to what children are saying and what they're feeling, what they're thinking, and to help us as parents to be able to provide children with the right kind of guidance and the right kind of support at those critical moments as our children are growing up."

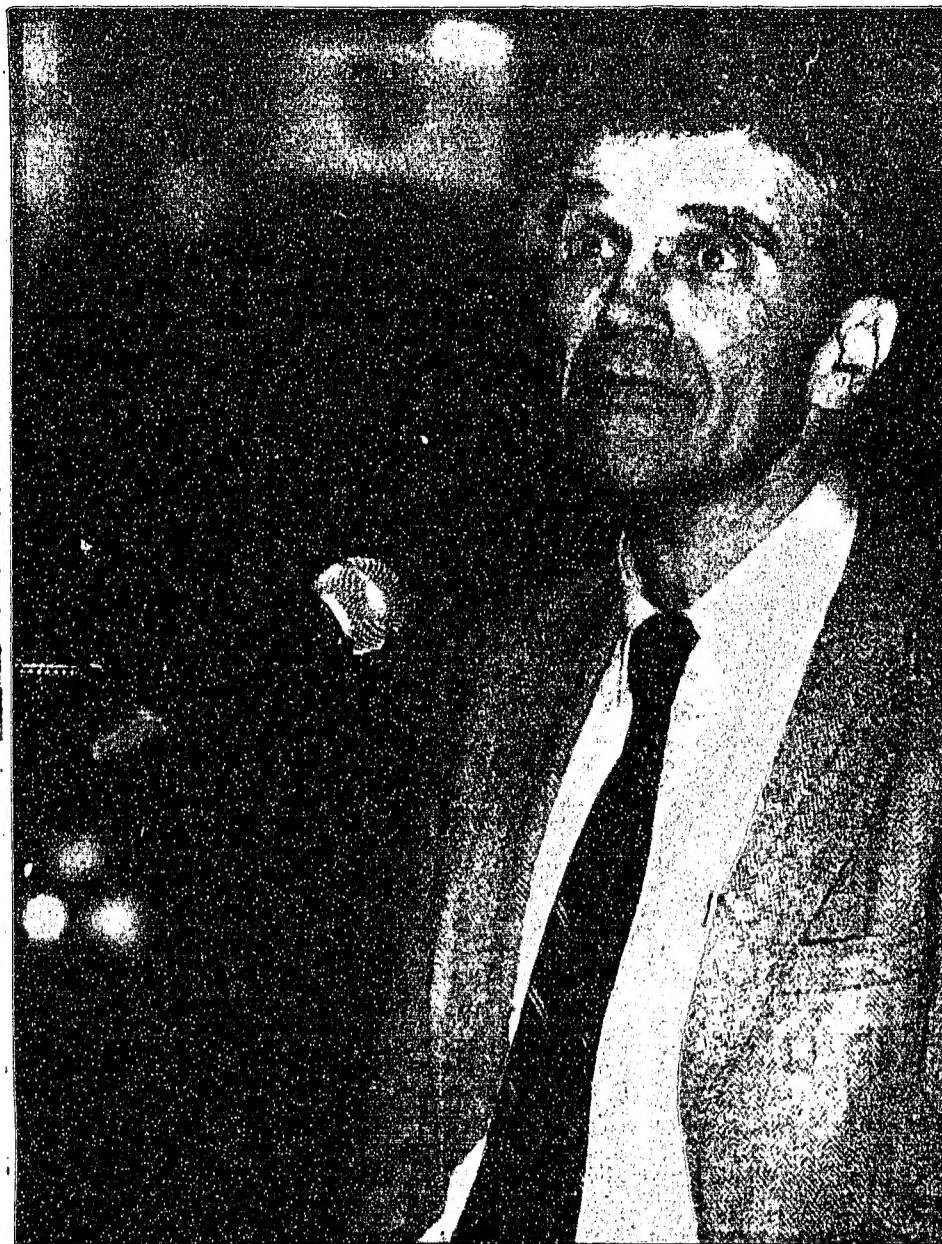
Coles opened his remarks by describing an early period of his career when he worked as a pediatrician at the Boston Children's Hospital in the 1950s, as America faced its last polio epidemic.

Seeing the children so ill, he said, "I began to notice how reflective these children became. I was stunned by what I began to hear from them."

They asked the most challenging and painful questions, Coles said.

"These were personal inquiries, but they were also moral inquiries."

Coles spoke also about the 1960 experience of meeting 6-year-old Ruby Bridges, who was



—ELIZABETH TAPE

Dr. Robert Coles speaks of the changing world for children Tuesday at the OPS Familyness Lecture.

involved in Mississippi's first desegregation case.

"She lasted through months of heckling and threats and screams and shouts and taunts. She was told again and again that she'd be killed."

Despite this, Coles said, Ruby forgave those who would kill her.

"Here is a 6-year-old girl who had an intense and an on-going moral life," he said.

Citing William Faulkner in one of the many literary references he made in his speech, Coles then introduced a position that provided the foundation of his succeeding remarks.

"The accumulation of education and money," he said, "are not necessarily to be equated with the accumulation of a decent life, goodness of heart and thoughtfulness of spirit."

Coles spoke about an idea of "moral literacy," calling it "a sense of how we ought to behave with one another, goodness of heart."

He underscored the importance of learning a cooperative spirit when he asked the audi-

ence, rhetorically, "We can't agree on the importance for everyone, of whatever background, that all of us ought to behave in a thoughtful and sensitive way toward one another? Civility? Compassion? A kind of empathy that enables one to put one's self in other people's shoes? That can be taught, and encouraged, even insisted upon."

As he drew his remarks to a close, Coles addressed the parents, saying "We can teach them by learning ourselves how to be kind and thoughtful whenever we possibly can considerate and sensitive."

"Children are constantly in the school of the home, in which they learn the real truth and we are the teachers. The way we talk about others, the way we talk to them, the way we talk to one another, our conduct is all. The best gift we can give our children is the way we behave — with them, with one another, with our neighbors — the loving kindness that we can offer them."

News Clips

Local counselors to sign books Feb. 10

Valentine's Day notwithstanding, true love has its share of slings and arrows along with hearts and roses.

With that in mind, the Book Category Bookstore at One Pacific Place invites the public to a book signing with two of Omaha's best known authors/marriage counselors, Dr. Patricia O'Hanlon and her husband, Bill Hudson, M.S.

The two will be signing their book "Rewriting Love Stories: Brief Marital Therapy" on Feb. 10 from 11 a.m. to 12:30 p.m.

Poetry contest to offer money for originals

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest.

The deadline for the entries is March 31. The contest is open to anyone, whether they have been published or not. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page.

To enter, send one original poem on any subject and in any style to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-XC, Owings Mills, MD 21117. Entries must be postmarked by March 31.

Job opportunities at UNO's career office

Career Planning and Placement is coordinating on-campus interviews for February and March.

Students and alumni interested in participating may sign up now for February interviews. March sign ups begin Feb. 18 for students and Feb. 19 for alumni.

A complete list of participating companies and positions is available from the Career Planning and Placement Services in Eppley Administration Building room 111.

Also in February is an opportunity to "Meet the Pros" on Feb. 17.

The two-day advertising seminar will provide students with the opportunity to explore career options in the advertising field, to learn about the advertising business from the pros and get tips on how to land the first job.

Seminar cost is \$40 and includes a continental breakfast, lunch and hors d'oeuvres in addition to a tour of advertising-related businesses, career counseling, portfolio critiques, networking and much more.

For more information stop by the Career Planning and Placement Office.

Employee of the month named for February

Ada Gossett, a custodian II, has been named UNO's Employee of the Month for February.

"Not only does Ada keep the CBA fourth floor in tip-top shape, she always has a cheery hello," wrote one nominator. "She makes it a point to know everyone by name and will ask about whatever is going on in your life. Our floor is a nicer and cleaner place to work because of her."

As Employee of the Month, Gossett will receive a gift certificate, pin, portrait and use of a designated parking space. She will also be honored at the February meeting of the Board of Regents.

Decline in ticket revenues expected

By KIM DESPINE

Campus Security Manager Charles Swank said he hasn't seen much difference in the parking habits of UNO students and faculty since parking tickets ceased to be doubled last year.

Swank said he won't be able to tell for sure if the new policy has helped or hurt until the end of the spring semester, but he said he has noticed little change.

"None that I can attribute to that," Swank said.

Swank said the ticket revenue, which goes to maintain parking facilities, is expected to decrease.

"I certainly expect there would be some decline," he said, "but I don't know that it would be that much."

Swank said the decline wouldn't be very much because most people paid their tickets before they doubled.

"The reason for the doubling was not to make more money, but to encourage taking care of it. And some people didn't," he said.

"Since there is no doubling whatsoever, there

would be some drop."

And for anyone dodging the dreaded boot, Swank said it's still around.

"Do we still boot," he said. "Yes."

Swank said letters are sent before registration to those with outstanding tickets from the previous semester. Many students will pay the tickets before registration, so the boot list is not compiled until after registration.

"It's usually the third or fourth week of the semester that we usually get that out and going," Swank said.

Lampoon caps stir controversy among retailers

PHILADELPHIA (CPS)—Film director Spike Lee kicked off a national trend when he added an "X" to his cap in honor of the late political activist Malcolm X. Students, mostly black, followed suit.

And in no time, supposedly inspired by the tic-tac-toe game, "O" caps showed up. And voila! The baseball cap elevated to a political statement.

"I think these ('O') caps signify a saturation with the 'X' icon," said Herman Beavers, an African-American professor who teaches English at the University of Pennsylvania. "When the symbol reaches a point where it's more than the market can bear, it can function as a lampoon."

But some people don't think lampooning is a good idea in today's sensitive racial climate.

"People wear the 'X' cap with pride," said Andrew Kimbrough,

the proprietor of The Joint, a Seattle boutique that sells Malcolm X gear to University of Washington students. "The people who wear 'X' gear are saying they stand behind all that Malcolm X was," Kimbrough said.

"It's just not a time to be making jokes. Some people could take offense with these other caps," Kimbrough said, noting that some merchants are attempting to make money on the problem of racism.

One Waukegan, Ill., businessman is now marketing a black baseball cap with a white "E," but he insists that he is not exploiting the country's troubled racial climate.

"It's a white 'E,' or in plain English it says 'whitey,'" said Robert Columbia, owner of Columbia Family Enterprises.

"'X' caps don't offend me. If you call me a white, that's not offensive to me either," Columbia said, noting that his company sells

what he calls a "harmony" shirt that sports a white "E" on a black background and a black "E" on a white background. "Blackey and whitey, you see," he explained.

Columbia plans to market "whitey" caps to truckstops and bars.

"Have people ask me, 'Don't you feel bad making money off this (racial) situation?' I tell them that's not what I'm doing. This is strictly a marketing thing."

But not everyone wants to sell Columbia's hats.

"We would not sell them," said Kimbrough, who owns the shop with his sister, who is a graduate student at the University of Washington. "It's just too critical a time to sell something like that. Not in today's society. It's just not a good message."

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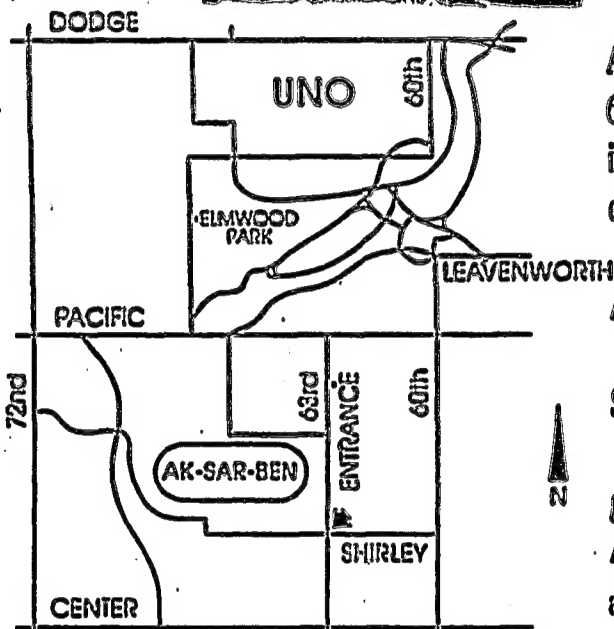
The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session.

The last bus departs campus at 5:30 p.m. for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus. All questions should be directed to Campus Security at 554-2648.



FUND A REFUNDS

Fund A refund forms for the spring semester will be available in the administrative offices of the Milo Bail Student Center January 25 - February 19.

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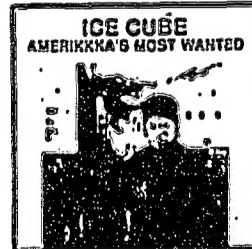


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Opinions and Viewpoints

Clinton's hike is self-defeating

How would you like to pay \$2 a gallon for gas? If President Clinton has it his way, Americans will be getting pumped at the pump.

The tax is supposed to cut the deficit by 15 percent by 1997. The tax could also be applied toward funding all the campaign promises Clinton made last year.

If the economy is headed for a long-term decline, as Clinton said it is, raising gasoline taxes would only compound that decline.

For years Europeans have wondered why America has not followed them in hiking gas taxes. They said they're used to it.

But Americans don't want to get used to driving cars the size of motorcycles, or going without a car altogether. They don't want to wait for a bus or a subway only to have to crowd into it. And they don't want to get used to higher prices for not just gas, but for everything.

The privilege of owning an automobile is one of the reasons why Americans enjoy one of the highest standards of living in the world. As everyone knows, Americans love their cars. And why not. Isn't having not just a car, but a decent car, one of the biggest things we work for? Next to homes, cars are the highest ticket items we buy.

If gasoline goes up to \$1.50 or \$2 a gallon, many Americans are going to be forced out of something they love. And what is meant about getting out to high prices for other things? It all stems from high gas prices. The American economy is affected by the price of oil.

If the owner/operator of Joe's Plumbing has to spend \$2 a gallon to gas up his service trucks, he will have to charge more to fix your leaky faucet and probably have get by with one less plumber.

DAREN SCHRAT columnist

Everything we purchase in stores is transported by semi-tractor trailer trucks. If diesel fuel costs more, it forces the trucking industry to spend more, and ultimately charge more to carry freight.

Everything from a taxi ride, to the beer delivered to your favorite bar will cost more because the higher price of gas will be added to the cost of goods.

In a nut shell, businesses will make up for their increased gas expense by passing on the cost to the consumer. Businesses will also make up for higher fuel costs by laying off workers and squeezing more out of their existing personnel.

Raising the gas tax will have a negative effect on the American lifestyle. Americans don't want to wait for anything, like a bus. Americans want to come and go on their own terms and owning a car provides that.

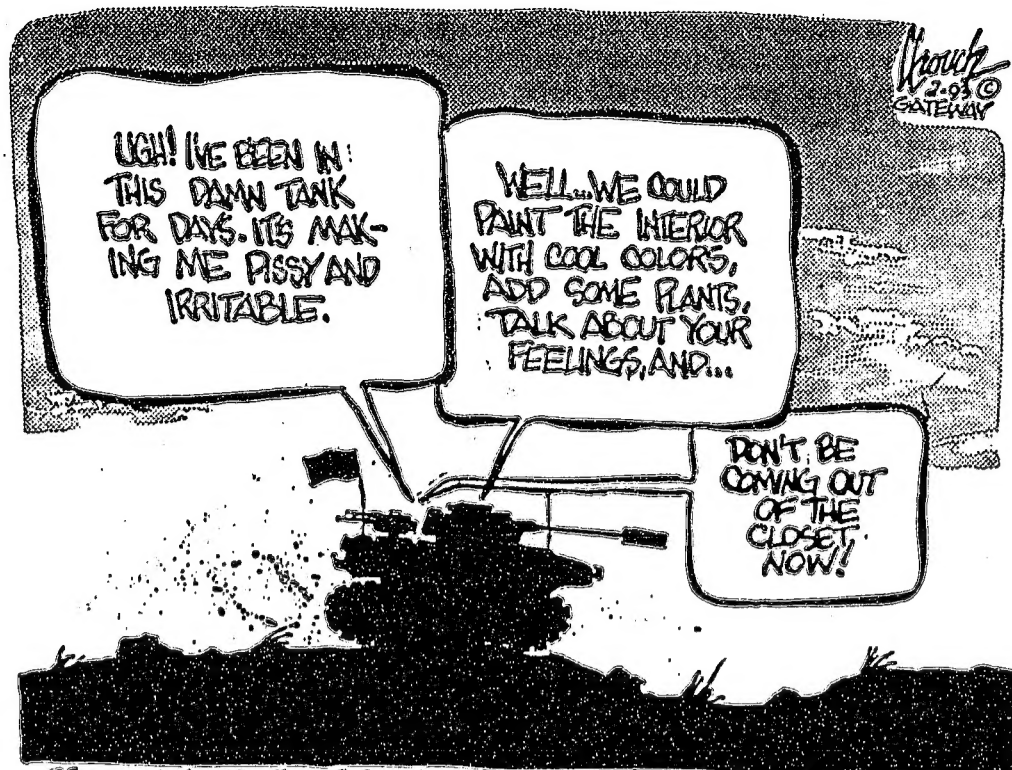
Harold "Red" Poling, the chairman of Ford Motor Co., said he is for the tax hike. He should be supportive; he wants to sell everyone an Escort. But a *U.S. News and World Report* article reported that the Big Three offer more than 25 models that achieve 40 miles-per-gallon, but they only account for five percent of total auto sales. The bottom line is the American motorist does not want to be crammed into an "ecno-box" any more than he or she wants to ride in a subway with a bunch of strangers.

The advocates of the tax hike claim exhaust emissions would be reduced because people would drive less, there would be less traffic congestion and auto makers would sell more fuel-efficient cars, raising the corporate average fuel economy standards. They also say poor people would receive increased food stamp benefits and a reduction of Social Security taxes to make up for the gas tax hike.

So the government is going to spend more on food stamp benefits in order to tax gasoline more. This is self-defeating.

All of the big-wig politicians who will vote for a gas tax hike won't have to give up their Lincolns and Cadillacs for an "ecno-box," though. In other words, the politicians won't have to make a sacrifice at all. The rich won't be affected by higher gas prices, either. It's the average working man who gets by driving an old gas guzzler because it is all he can afford to purchase, license and insure who will be forced into a car debt in order to buy a \$10,000 piece of junk that gets 40 miles per gallon.

It is the wasteful and reckless spending our government has done over the years that brought us the deficit. The taxpayers have already been making sacrifices. The government needs to sacrifice its own wastefulness in order to cut the deficit.



CLINTON RENOUNCES BAN ON GAYS IN THE MILITARY.

Conspiracy lurks among us

America loves a good conspiracy. Just bring up the names Kennedy or Hoffa; mention Watergate or Iran-Contra and you're sure to start a heated debate among the conservatives and liberals present. It's traditional for Americans to label some of the more controversial events that have occurred throughout our history as a conspiracy.

I have a friend whose entire life thrives on the suspicion of a conspiracy.

Here's an example: last year Dave went on a 30-day sunflower seed binge; he couldn't stop eating the things. For a whole month, day and night, Dave walked around with his cheeks full of sunflower seeds. I sat and watched him diligently work for the tiny seeds as he filled cup after cup with the empty shells. And if he got a seed without a shell—look out.

"Hey, a solo seed!" he would shout.

"Don't you think you should take a break from the sunflower seeds, Dave," I said. "Your mouth has shriveled up from all that salt intake. How about a sandwich or something?"

"You know what it is, don't you?" he responded. "It's a conspiracy. These big nut companies are lacing their sunflower seed plants with some sort of addictive drug, I'm sure of it. Just look at me, I haven't stopped eating these things for a month. What they do is sell the product so cheap that you become addicted—and then it's too late! Somebody has to do something about this. Now they've got professional baseball players in on the plot. They put the ballplayers on TV eating and spitting the damn shells all over the field. And that's another thing, what about the TV people, man? I bet they get a piece of the action, too. It goes much deeper than the nut companies. This is far more

complex than we'll ever know, my friend."

Dave finally quit eating the sunflower seeds, and he dropped his lawsuit against Fisher Nuts. Granted, the sunflower seed conspiracy sounds a bit far fetched, but I think Dave's latest conspiracy theory holds a lot more validity.

Enter William Jefferson Clinton, our 42nd president. Dave has brought up a couple of interesting points with regards to Bill Clinton and his remarkable ascension to our chief executive.

What do you see when you think of Bill Clinton? A big guy in sexy jogging shorts and flashy sneakers with a Big Mac in one hand and a piece of hot apple pie in the other. The All-American boy, right? Wrong. Here's where Dave's conspiracy theory on Bill Clinton begins.

Fact #1: Why does Bill flaunt his Big Macs in front of the TV cameras? Is it just because he likes greasy hamburgers? Or could it be that McDonalds contributed a hefty amount of money to Bill's presidential campaign fund and now he's giving a little payback? Could be.

Fact #2: What about those Nike jogging shoes? Does anyone really like to run that much? Not a guy Bill's size. And what of those tiny silk shorts? Sure, they may feel sexy (and that's OK), but I don't think a grown man would wear those little things out in public unless he was getting some sort of kick back from a certain sporting goods manufacture named Nike.

So what we've got here is two major corporations making alleged donations to Bill Clinton's presidential campaign fund, and then we've got a candidate, and now a president, who has sworn by his Big Macs and Nikes.

What's up, America? It doesn't take Woodward and Bernstein to figure this one out.

JIM MINGE columnist

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The Gateway: JUST LIKE MOM USED TO MAKE.

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Megadeath invades the Civic Auditorium Music Hall Feb. 9. Members of the group include Dave Mustaine, right, Nick Menza, David Ellefson and Marty Friedman. —Gene Kirkland

Megadeath release packs a punch

In the last few years the heavy metal scene has given way to younger bands. Metallica has led a surge of interest in new bands by becoming a part of America's musical mainstream, and another band quickly becoming a household name is Megadeath.

Guitarist/vocalist Dave Mustaine founded the band in 1985 after being dropped from the original Metallica lineup. Their first release for the independent Combat Records was a storm of nine-minute guitar riffs. A souped-up version of "These Boots Are Made For Walking" was featured in the movie "Dudes" and created interest in the music industry.

The group went on to sign with Capitol Records and released their debut, "Peace Sells... But Who's Buying?"

The title track became the metal anthem of 1986 and a cover of Willie Dixon's "I Ain't Superstitious" brought a personal note of appreciation from the late blues legend. Megadeath launched a massive headlining tour while their first major label album quickly went gold.

"So far, so good... so what!" and "Rust In Peace" kept the band's momentum going. Both albums went gold on the strength of singles like "Hook In Mouth" and "Hanger 18." "Rust In Peace" saw the addition of current drummer Nick Menza and guitarist Marty Friedman, who had already released three albums before joining the band.

"I liked the music, but I wasn't an avid fan," Friedman admitted in a phone interview. "I didn't know everything about the band like some of the fans do."

Megadeath's latest release is their most popular to date. "Countdown To Extinction" has won the band their third Grammy nomination and could easily go platinum. While the band is enjoying more acceptance by music fans, some fans are accusing the band of selling out to the music industry.

"Everybody is coming around to us,"

Friedman said. "We've got the best of everything now and the mainstream audience has come around. Then we have people asking, 'Are you guys selling out like Metallica?'"

According to the guitarist, nothing about the band has changed. The first two singles, "Symphony of Destruction" and "Foreclosure of A Dream" carry the same musical punch and lyrical scathing as any of the band's earlier releases.

It's Mustaine's lyrical and personal truth about

America's problems that has drawn a lot of fans into the Megadeath fold.

"Sweating Bullets" is the latest single from the band. It's a sneering rant that Mustaine wrote about himself. There's a surprisingly light blues edge to the music and the vocal style is almost comical in its delivery. The video uses some cutting edge techniques and it took almost a week to finish Mustaine's part. The rest of the band spent a day each.

sound check

review by eric johnson

art • beat

music, film, the arts and whatever else fits

New release delivers variety

Unique sounds are abound in "Brethren," the Beef Curtains' latest effort.

The Beef Curtains rely on a variety of instruments to achieve their unique sound. The guitar, clarinet, jew's harp, harmonica, mandolin and many other instruments are masterfully blended to form unique compositions. The sound changes from folk to psychedelic without missing a beat. "High Light" begins with a slink, jazzy sound and leads into an incredible Jim Morrison solo by vocalist King Dick.

The Beef Curtains achieve the nearly impossible; a group of talented musicians who blend so well their style seems to be effortless, when in fact it's just the opposite.

The compilation begins with "Smell," a strange, folksy song that makes the listener feel good.

The song "Jesus" is a must hear to appreciate. Although it was written the day of the recording, it sounds as if the

band had practiced for it for days.

The album ends with "Chortlan," an auditory surprise that must be taken in and digested by each person to be appreciated.

sound check

review by jackie madara

"Brethren" is available on a new alternative label, Voodoo Love Butter. It will add variety to anyone's record collection.

Although "Brethren" has a sound to add variety to any record collection, it does not replace the experience of a live performance.

The band will stage an open record release party Feb. 11 at the Saddle Creek Bar.

'Plucky' examines life with disabilities

"The Plucky and Spunky Show," a play offering a point of view from the perspective of people coping with disabilities, opens Friday at the Magic Theater. Written by Chicago playwrights Susan Nussbaum and Michael Ervin, "Plucky" has enjoyed a long and successful run in Chicago, and is now being produced

on stage

by elizabeth tape

around the nation, said Magic Theater Artistic Director Jo Ann Schmidman, who is providing guidance in the Omaha production.

Schmidman said the Magic Theater became interested in the play after literary manager (and playwright-in-residence) Megan Terry learned of the play and found it "extraordinary, one of the best she had read."

"The Plucky and Spunky Show" is being directed by renown Omaha playwright Doug Marr, who more often writes and directs for his own theater, the Circle Theater in Benson. He was, however, intrigued with the prospect of learning about directing in a more experi-

see plucky page 7

'Used People' has too many misfires

A tangled web of familial resentment, bitterness and love provides the background for Beeban Kidron's new film "Used People," starring Shirley MacLaine and Marcello Mastroianni.

In 1946 Brooklyn, Pearl Berman (Shirley MacLaine) washes dishes and expresses anger to herself about her husband Jack's (Bob Dishy) continual tardiness. But when he appears at the door, taking Pearl into his arms for a brief spin around the kitchen, her wrath dissolves instantly as she falls, with obvious adoration, into his arms.

Twenty-three years later the film resumes, on the day of Jack's funeral, as Pearl copes with an onslaught of mourners crowding her minute apartment. Among her guests appears Joe (Mastroianni) who stuns and horrifies the gathered family members when he asks Pearl out for a cup of coffee. Her relatives, however, are even most astonished she offers her reply of yes, thereby establishing the film's central theme, around which director Kidron and screenwriter Todd Graff will spin several

on screen

review by elizabeth tape

additional yarns.

Pearl lives with her mother Freida (Jessica Tandy) and her daughter Barbara (Kathy Bates) and Barbara's two children. A second daughter Norma (Marcia Gay Harden) lives elsewhere with her son Sweet Pea (Matthew Branton). Both daughters are divorced, we are told. Everyone in this apartment, we come to learn, is grappling with difficult issues.

Freida contemplates the next steps in her life, whether she wants to move to Florida, or perhaps retire to an assisted-care facility of some sort. Barbara, or Bibby, as Pearl insists on calling her despite her continual requests that she not do so, struggles with some unresolved sibling rivalry.

Norma, distraught over the loss of a child, has escaped into her version of mild insanity, recreating herself repeatedly in the image of different movie stars, such as Marilyn Monroe or Audrey Hepburn. Unfortunately, her son Sweet Pea gets lost in all of this madness, himself losing his grip after the death of his grandfather, convinced that he has been granted invincibility from any physical harm, and determined to test his new found invulnerability with a string of perilous actions.

"Used People" seems very sincere. And screenwriter Todd Graff has fashioned a credible picture of life in a neurotic Jewish family, with people's unmet wants and needs wreaking havoc



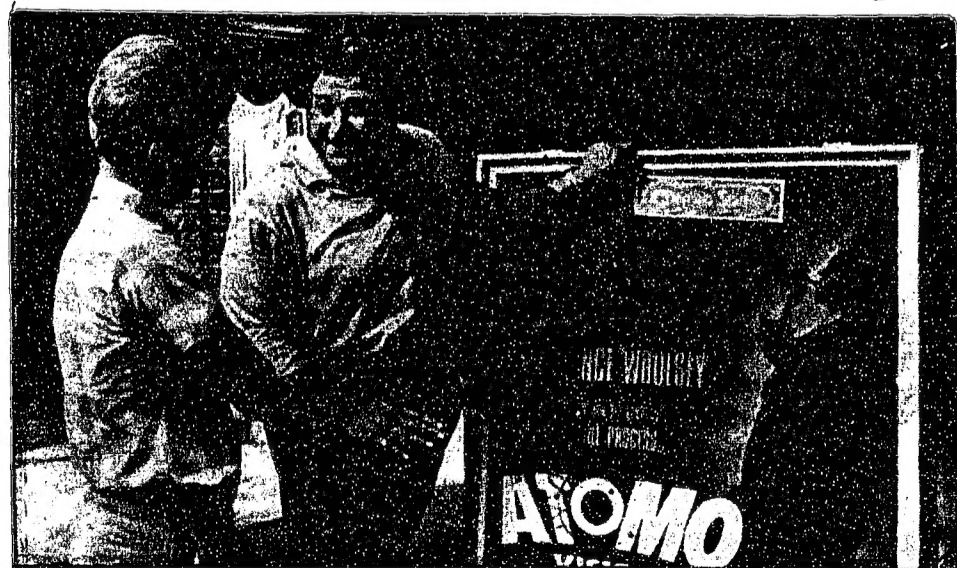
Kathy Bates, right, and Shirley MacLaine star in Largo Entertainment's comedic drama 'Used People.'

with everyday life. But the film suffers from notable unevenness. Moments of tension between the pained Barbara and her inconsiderate mother Pearl work wonderfully well, with superb performances by Bates and MacLaine. But then "Used People" dips into near-nonsense with its absurd revelations about the lives of the trouble Sweet Pea and his disturbed mother, including a painfully awkward scene as Norma pretends to recreate a seduction scene from "The Graduate," attempting in actuality to extract information from one of film history's least convincing psychiatrists, Joe's son-in-law Frank (Joe Pantoliano). It's quite possible to interpret as a joke the introduction of this sleazy individual as a psychiatrist.

And, this supposed love affair between Joe and Pearl, intended to comprise the film's backbone, fails miserably in any effort to convince the audience of chemistry between the two. Joe's intense pursuit of Pearl seems more an obsession, and in fact, his sincerity comes into even greater question when late in the film he acknowledges to his brother that he never doubted his ability to overpower Pearl's reluctance.

"Used People" deserves commendation for its solid intentions, for its skilled cinematography by David Wakin (how did he move those cameras around those apartments?) and definitely for its many adept performances. But it somehow misfires at enough moments to render it exasperating as a total work.

'Matinee' successfully mixes humor with history



John Goodman, top right, explains his latest gimmick to Simon Fenton. Omri Katz, bottom left, is reunited with Kellie Martin, while James Villeneuve, who plays the jealous boyfriend, gets into a tangle with the law.

Joe Dante's new film "Matinee" is not the sort of high-brow cinema that leaps forward in your mind when Academy Award nomination season approaches. However, as a film that demonstrates a pure, genuine love of movies, few films do a better job.

It is 1962 in Key West, Florida. At the Loomis' navy base home, Dennis (Jesse Lee) is watching television when a bulletin appears warning citizenry of an impending crisis in Cuba, which we know to be the Cuban Missile Crisis. Making matters worse, Dennis and Gene's (Simon Fenton) father serves on a ship that will form part of the blockade.

It is into this troubled, frightening time that horror film director Lawrence Woolsey (John Goodman) and his leading lady (on and offscreen) Ruth Corday (Cathy Moriarty) bring their latest creature feature, "Mant," a half-man, half-ant character. Initially feeling an outcast among his high school comrades, Gene is befriended by classmate Stan (Omri Katz), who is madly pursuing Sherry (Kellie Martin), except that things get further complicated when her no-good former beau, Harvey Starkweather (James Villeneuve) returns from prison.

The events of "Matinee" all culminate on the afternoon of the big show, where Lawrence Woolsey asks Starkweather to coordinate his many special effects, like "atomo-vision." Relationships are made, broken, remade and cemented all in the course of one afternoon's feature film.

"Matinee" succeeds wonderfully because it wears its love for movies on its sleeve. We see this in the complex mesh of subplots it throws up at the start, and in the meticulous fashion in which it proceeds to untangle each

of these predicaments. We see it also in the magnificent clips from Woolsey's film "Mant" that "Matinee" incorporates, with its stark black-and-white cinematography and its classic 1950s and early 1960s cinematic feel.

This delightful film-within-a-film even features an appearance by Kevin McCarthy, who starred in 1956 classic "Invasion of the Body Snatchers."

"Matinee" also tips its hat to the witch-hunt mentality of the 1950s with a scene of local citizenry protesting the evils of Woolsey's masterpiece, suggesting even a Communist influence. We come to learn a few interesting facts about these protestors (one of whom is played by acclaimed film

on screen

review by elizabeth tape

director John Sayles) in the course of the film, as "Matinee" offers an amusing twist on what was in reality a truly disturbing chapter in American film history.

Beyond the cleverness of Charlie Haas' intricate script, "Matinee" triumphs also as a result of the inimitable presences of the enormously talented performers, Goodman and Moriarty. Both are flawlessly cast in this film that almost seems to have been written with them in mind, so precisely matching their styles. Goodman works perfectly as a creative genius hindered by an unorthodox style and a lack of funding. He remains entirely credible as this imaginative cinematic inventor, striving for something else to catch the

see matinee, page 9

Blood and guts spill in 'Sniper'

In the jungles of Panama, two American servicemen carry out the assassination of an unknown person before attempting to reach the safety of their rendezvous with a chopper. Things do not go according to plan when the helicopter arrives early, and one of the two soldiers is killed. The survivor, marine sniper Tom Beckett (Tom Berenger) carries away with great sorrow at the loss of his partner. Not long thereafter, Beckett comes into contact with National Security Council agent Richard Miller (Billy Zane), with whom he is now assigned to carry out another assassination.

So opens Luis Llosa's new action-adventure film, "Sniper," a blood bath of a movie that seems to attempt the in-depth tactical analysis of assassinations, without tarrying to grapple with any ethical deliberations about the moral implications of the film's content. As a result, one can leave this film with a rather unsettled impression.

on screen

by elizabeth tape

Yes, "Sniper" certainly offers a thrilling, well-shot, skillfully edited piece of cinema, which incorporates such gimmicks as shots from the point of view of a bullet rushing through the air, but the film makes no effort whatsoever to spare the faint-of-heart with its scene after scene of blood-spurting images. One can commend "Sniper" for such scenes as the one that opens the film, which demonstrates the kind of edge-of-the-seat tension the film will successfully build time and time again, with its effective use of such techniques as close-ups versus wider-angle images and lighting.

"Sniper" concentrates also on the characterization of its two protagonists: career soldier Beckett, renown for his "74 known kills," whose life has become covert missions and high-powered rifles, strategies and escapes. Enter Miller, a talented marksman, but a civilian at heart, eager to complete his mission and attain the rewards promised him by his superiors at the National Security Council. He has been instructed to eliminate Beckett if necessary, and we never doubt, as events unfold initially, that he will carry out that directive if he deems it appropriate. He finds Beckett's instinctive approach primitive, and Beckett, in turn, realizes that without a knowledge of the jungle, Miller represents a liability to both him and his mission, to which he is now wholly committed.

In the course of the film, written by Michael Frost Beckner and Crash Leyland, each man learns quite a bit about the other, as each comes to respect the other and see him in quite a different light than that at their first meeting.

The "blood and guts" (in this case, quite literally) that constitute a major element of "Sniper" make it a difficult film to sit through. And it's hard to empathize entirely with Beckett, given his line of work. But if one chooses to leave one's soul at the door, and keep something handy to cover one's face at various moments of the film, "Sniper" does offer the kind of thrill of a roller-coaster. It grabs one's attention with a remarkable intensity, but one is sort of glad when it's all over, and one can leave the murky moral waters in which the world of the "Sniper" exists.



Ice Cube will perform at the Ranch Bowl Feb. 10 with accompanying band Da Lench Mob. Tickets are \$16.95 for this 18 and over show.

from plucky page 5

mental arena, Schmidman said. "We have a 'directing intern program' at the theater, which provides an opportunity for directors who have never directed this kind of theater before a chance to get their feet wet, to have some practical, hands-on experience in this kind of theater. And, I think Doug is very gifted."

In an effort to invite as many physically-challenged participants as possible to become involved in the production, Schmidman said the theater put out an area-wide message about the play, calling universities, corporations, and agencies to seek out those interested in working on the project.

"Members of Omaha's disabled population are strongly represented in the 10-member cast, as well as in direction, design and technical contributions," Schmidman said.

The play itself, Schmidman described as "very, very funny. It is, at the same time, bitter and ironic. It is Michael Ervin's point of view that he was cute and spunky as a poster child in 1962, but now as a middle-aged disabled person, he's not looked at that way anymore, hence the title.

"The rest of us aren't really expected to stay plucky and spunky and cute and smiley but the disabled are, at least from Mike's point of view. And he is bitter about it, so the play is biting and clever and also very touching."

The play, Schmidman said, "is like a window into a secret world that we don't know. One of the reasons that we, who consider ourselves able-bodied, might feel uncomfortable in the company of people in wheelchairs is that we don't know the rules of that world. We don't know how to behave. The play does allow us access to this whole other world. The playwright makes his point very clear: We don't care what you call us, just call us and offer us a job, just call us and take us out to lunch. Speak to us instead of looking through us and ignoring us because we're in wheelchairs."

"The Plucky and Spunky Show" opens Feb. 5, with performances on Friday and Saturday evenings at 7 p.m. in the new Magic Theater space, 325 S. 16th Street.

For reservations call 346-1227.

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment Guide

MUSIC

Arthur's is hosting The Fish Heads.

'bout time tonight will appear at Doodles.

The King Fish will appear at McKenna's Blues, Booze and BBQ.

The Finest will appear at the Ranch Bowl.

Linoma Mashers will perform at the Saddle Creek.

Bar Friday.

In Limbo will appear at the Howard St.

STAGE

The Dundee Dinner Theater will present "Romance Romance" through Feb. 21. Performances: 8:00 p.m. Friday and Saturday.

"Accomplice" will be at the Firehouse Dinner Theater through Mar. 13. Performances begin at 8 on Thursday and Saturday and 8:30 on Friday.

"Carnival" will be at the Omaha Community Playhouse through Feb. 21. Performances are at 8 p.m. and Friday and Saturday.

The Grand Old Players Theater will perform "Rumors" through Feb. 21. Performances are at 8 p.m.

Thursday through Saturday.

"Beehive" will be at the Howard Street Tavern through Feb. 14. Performances begin at 7 p.m. Wednesday through Saturday.

Magic Theater will present "The Plucky and Spunky Show" through Feb. 29. Performances are at 7 p.m. Friday and Saturday.

Center Stage presents "Lady Day at Emerson's Bar and Grill" through Feb. 21. Performances are at 8 p.m. Friday and Saturday.

COMEDY

Joe Martelli, Eric Dryden and Kevin Matron will appear at the Funny Bone Comedy Club.

The Gateway: It has to be smelled to be believed.

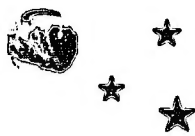
Your Real Horoscope

TOM THE DANCING BUG

Distributed by Tribune Media Services
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by Ruby Wyner-lo
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Terrorize a local weatherman. Camp out in his yard and phone him every hour.

Taurus: (Apr. 20-May 20) A trip to the dentist is in order when, after flossing, acidic bile squirts from your gums.

Gemini: (May 21-June 21) Get drunk this week and yell, "Party!" on they way home from the bars. Everyone will think you're cool.

Cancer: (June 22-July 22) Romance is best when you take off that jester hat and evil-clown make-up.

Leo: (July 23-Aug. 22) That newscoopable cat litter you just bought will be found to cause dysentery when eaten.

Virgo: (Aug. 23-Sept. 22) An important business meeting will be interrupted by the ghostly presence of the late Anthony Perkins.

Libra: (Sept. 23-Oct. 23) This

weekend, try something different. Invite your friends over for a Nude Clambake.

Scorpio: (Oct. 24-Nov. 21) Reading DIANETICS backwards will give you clues on how to take over the world.

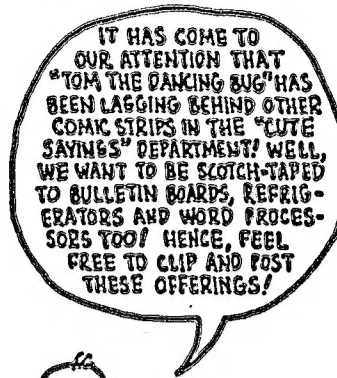
Sagittarius: (Nov. 22-Dec. 21) The new moon is perfect for making resolutions that stick. Cut back on coprophilia.

Capricorn: (Dec. 22-Jan. 19) Expenses should be kept to a minimum, and that includes food. Eat mashed-potato-and-pea sandwiches.

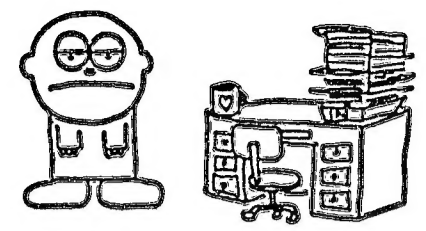
Aquarius: (Jan. 20-Feb. 18) Patronize your local adult book store and buy the latest issue of LARGE HAIRY SPHINCTERS.

Pisces: (Feb. 19-Mar. 20) You often find yourself getting sidetracked by your socializing. Kill all your friends with a hatchet.

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THE WORST THING ABOUT MONDAYS IS ...



REALIZING THAT NOT ONLY ARE THE FIVE DAYS BEHIND COMING TO BE A MIND-NUMBING, SOUL-SUCKING, EMPTINESS AND CUILE CHARADE, BUT BLAMING YOUR ALL-CONSUMING MISERY ON YOUR JOB IS A SELF-DELUSING EXERCISE, SINCE EVEN YOUR LIFE AWAY FROM WORK HAS BEEN A RELENTLESS SERIES OF CRUSHING DISAPPOINTMENTS AND HUMILIATING FAILURES.

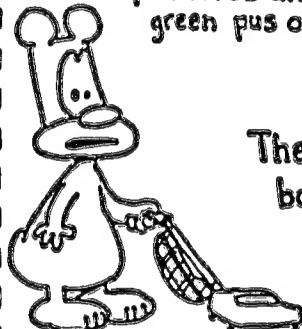
if you want it Right Away,



ask someone who gives a flying frig about his job to do it!

I don't.

Housework is like an open gash on your leg which has been untreated for two weeks and has festering open sores and bubbling green pus on it.



They both stink!

He Said She Said

Conflict and Communication in the Workplace Live Interactive Video Workshop

February 8, 1993
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What You Will Learn

- Masculine and feminine communication style differences
- Differences in value orientation between the genders
- How these differences affect decision-making within institutions
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Who Should Attend:

- Faculty
- Administrators
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- Students

Program Format:

- Interactive workshop
- Live studio audience
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- Dramatizations of communication conflicts and resolutions

Presented by: Carolyn Desjardins, Executive Director, National Institute for Leadership Development. Hosted by: Pamela Fisher, Chancellor, Yosemite Community College District. With Special Guest: Frank Gornick, Dean of Students, Bakersfield Community College.

Produced by: The Teaching-Learning Center, Rio Hondo College.

Co-sponsored by: American Association of Women in Community and Junior Colleges and the National Institute for Leadership Development.

For more information, contact: Faye Dorwart, 554-2992.



University of Nebraska at Omaha



By the film's conclusion, screenwriter Haas has worked everything out, love triumphs, Woolsey scores his great professional achievement, and, oh yes, that international crisis is resolved. What more could one ask from one movie?

In the Feb. 2 *Gateway*, it was mistakenly stated that the Peter, Paul and Mary concert would be held Feb. 26. The actual date for the concert is Feb. 25.

**call 554-2620 or stop
by MBSC 134.**

This event is co-sponsored by Milo Bail Student Center and Campus Recreation. (Divisions of Educational and Student Services)

9



Office: HPER 100
Phone: 554-2539
Coordinator:
Ron Clark

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Wednesday 9:00-9:45 AM

Friday 12:00-1:00 PM

Clubs and balls provided for those who do not bring their own.
Open to UNO Students and
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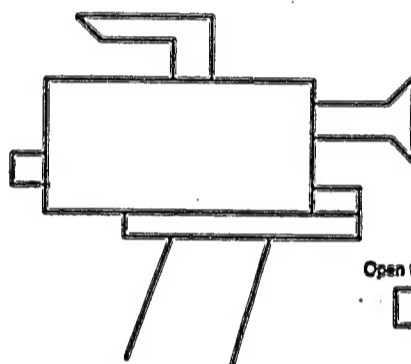
Monday: Weight Training
February 8, 4:00-6:00 p.m.

Tuesday: Basketball
February 9, 6:30 p.m.

Wednesday: Intermediate Racquetball
February 10, 5:30 p.m.

Self-Defense
February 10, 6:30 p.m.

Thursday: Golf
February 11, 5:30 p.m.



■ ■ Coming Soon

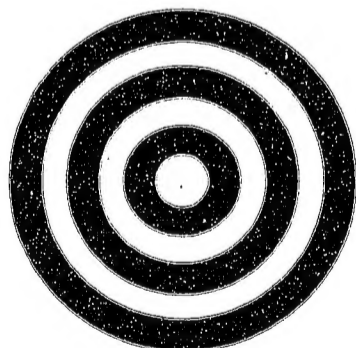
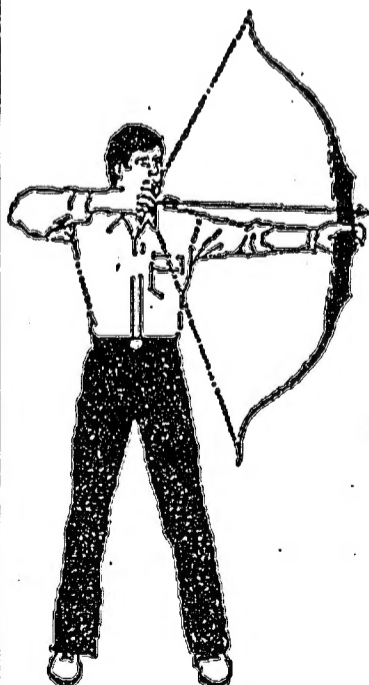
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UNO Bowling

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January 25

The Nebraska Intercollegiate Conference completed its third of four sessions at Papio Bowl. UNL leads the scratch division but is 356 pins in front of UNK and 480 pins in front of UNO. The handicap division is led by the UNK women's team.

Aaron Johnson of Concordia State had the high game for the men with a 227 while Angie Eikenberry of UNO rolled a 231 for the women. Jeff Beauchamp of UNL shot a 699 series while Angie Eikenberry rolled the women's high of 583. Steve Kirk of UNL continues to hold the high average of 201.2 for the men while Angie Eikenberry of UNO is averaging 178.3.

Other high scores were:

Jeff Beauchamp (UNL) 248	Lisa Mendez (UNK) 223
Tim O'Malley (UNK) 235	Kristen Friedt (UNK) 221
Scott Boulware (UNK) 231	Lisa Paquette (UNO) 220

Aaron Johnson (CTC) 649	Lisa Sharrah (UNK) 551
Brett Paine (UNK) 615	Dianne Brown (UNO) 535
Gary Hatcher (UNK) 609	Kristen Friedt (UNK) 532

January 31

The Great Plains Intercollegiate Conference competed in Elkhorn at Gateway Lane and at Sun Valley Lanes in Lincoln on Saturday and Sunday respectively. Members of the conference are UNO, UNL, Kansas Univ., Central Missouri State Univ., Emporia State Univ. and Wichita State. After the fourth of six meets UNL leads the men's division with 119.5 points followed closely by Kansas Univ. with 117.5. The women's division is also led by UNL with 159.5 points while Wichita State Univ. is a distant second with 129 points. The last two meets will be held in Raytown MO and Emporia KS on February 20 and 21. Both the men's and women's teams from UNO are in fourth place. High scores for the UNO members this weekend were:

GATEWAY LANES • Angie Eikenberry 277-683
Kevin Albertson 235-665
Bob Kemp 257-663
Greg Dugger 245-664

SUN VALLEY LANES • Angie Eikenberry 243-573
Kevin Albertson 255-627

Hoopsters fall by two

By TIM ROHWER

The phrase 'Home Sweet Home' has apparently gone sour this year for the UNO men's basketball team.

The Mavs lost their sixth straight home game and the eighth of the season Tuesday by falling to the South Dakota State University Jackrabbits 69-67.

The loss gives the Mavs a 0-10 record in the North Central Conference (NCC) and 3-15 overall.

The game followed the format of many previous contests with the Mavs starting strong, but faltering in the second half, especially the first five minutes.

"We dug a hole in the second half," said Coach Bob Hanson. "The first five minutes (of the second half) are critical. Defensively, I thought we did good, but offensively is where we struggled."

The Mavs struggled to find the basket in the early part of the second half, scoring just two points in nearly six minutes. The Jackrabbits, on the other hand, found the basket to their liking and overcame a one-point halftime deficit to lead by 11 at the 14:20 mark.

The Mavs came back to close the gap, but could never climb out of their hole.

Center John Skokan and guard John Haugh, both freshmen, sparked the Mavs in the first half, scoring 10 points each. UNO's biggest lead came at the 9:07 mark when senior guard Tony Stubblefield made a free throw to give the Mavs a 21-15 advantage.

UNO, though, couldn't stop the scoring of several Jackrabbits, especially Pete Leiferman. The senior center of the visitors scored six points in the last five-and-a-half minutes of the half to keep his team close.

Haugh scored two free throws with 37 seconds left in the half to give the Mavs a 34-31 lead. Freshman forward Jason Schuetz scored a layup for the visitors with 10 seconds remaining to close the gap at halftime, 34-33.

A layup by Leiferman at the 18:25 mark of the second period gave the lead back to the Jackrabbits, a lead they would never relinquish.

They extended their lead to 11 points twice in the half, thanks to UNO turnovers and balanced scoring by South Dakota State.

A dunk by senior forward Ray Howard brought the Mavericks to within three points, 62-65 with 1:28 remaining, but junior guard Troy Bouman scored a basket with 40 seconds remaining to build the Jackrabbit lead.

Freshman forward Antoine Young hit a 15-footer with four seconds left to bring the Mavericks to within two, 65-67. The Jackrabbits, though, secured the victory when freshman guard Jermaine Showers, after being fouled by Maverick senior guard Tony Stubblefield, hit two free throws with three seconds remaining.

UNO sophomore center Hans Geerts hit a basket at the buzzer to finish the scoring.

The victory gives the Jackrabbits a record of 13-8 overall and 5-5 in the NCC.

Despite the loss, Hanson praised his team's play.

"We played for 40 minutes right up to the end. We would have won if we made some free throws and we outrebounded them by 12," he said.

UNO had 44 rebounds compared to the Jackrabbits 32, and made 23 of 35 free throws, while the visitors made 10 of 16 tries.

Skokan and Haugh led all scorers with 15 points each, but the Jackrabbits had five players scoring in double figures.

"They did it with balance," Hanson said of the Jackrabbits' scoring.

Senior guard Ron Walker said eliminating turnovers is the key for the Mavs to get on the winning track.

"If we eliminate one mistake per game, that might do. We've got to be more patient," he said.

UNO's next game is Saturday at Northern Colorado University.



UNO's Ron Walker on defense in Tuesday's game.

—Ed Carlson

Mueller 'happy' with new recruits

By TIM ROHWER

It was an all-Nebraska affair Wednesday as UNO football coach Tom Mueller announced the signing of 14 high school players, all in state, to play for the Mavericks.

"All of our high school recruits are from Nebraska," Mueller said. "I think that reflects our commitment to building with Nebraska kids. It's a good group and I'm real happy."

Mueller also announced the names of four junior college transfers, already enrolled at UNO, bringing the total number of recruits to 18.

In all, there are nine high school players from Omaha, two from Lincoln and one each from Ralston, Grand Island and Emerson, Mueller said. Eight of the recruits are linemen, three are linebackers, two are running backs and one is a defensive back.

No quarterback signees were announced, though that may change within the next few days, Mueller said.

"We're still waiting to hear on some players who we've offered and have yet to decide. We still think we'll sign two quarterbacks," he said.

The new linemen, featuring 6-foot-4, 310-lb. Matt Failla of Omaha Central, are especially important, Mueller said.

"The emphasis was on linemen. We've been short in the past, and I believe in the saying that you can never have enough linemen. I think we picked up some real quality players. When you have linemen of this caliber, you have to get as many as you can," he said.

The recruits were also selected because of their performance in the classroom, Mueller added.

"A key to a Division II program is keeping the players in school. There was no recruit that had below a 2.0 on their ACT," he said.

The recruits by position are:

Offensive linemen: Chad Anderson, 6-foot-7, 230 pounds, Emerson-Hubbard; Matt Failla, 6-4, 310, Omaha Central; Jesse Gibson, 6-2, 245, Omaha Millard North (also recruited as a defensive lineman); Tony John, 6-3, 260, Omaha Creighton Prep; Jeff Prochazka, 6-1, 250, Lincoln Southeast.

Defensive linemen: David Bahl, 6-4, 210, Omaha Westside;

Scott Rhoads, 6-4, 220, Grand Island Central Catholic.

Linebackers: Josh Ballard, 6-1, 200, Omaha Millard South; Nate Heimuli, 6-0, 200, Omaha Central; Demetrius Richards, 6-2, 195, Omaha Central.

Defensive back: Mike Hassler, 6-2, 190, Lincoln Southeast.

Running backs: Matt Hazen, 6-1, 205, Omaha Millard South; Shane Lowry, 6-0, 195, Ralston.

Tight end: Andy Keplinger, 6-2, 200, Omaha Gross.

The junior college transfers are:

Reggie Davis, tight end, 6-2, 250, North Dakota School of Science; Mike Grubbs, offensive lineman, 6-3, 265, Triton Community College; Todd Senters, tight end, 6-2, 250, Ellsworth Community College; Scott Whitaker, linebacker, 6-1, 220, Triton Community College.

"I think Reggie Davis and Todd Senters will really make the tight end position one of our strengths and Mike Hassler can contribute right away," Mueller said. "Overall, it's a good group. I don't think there's a kid that's not impressed with UNO."

Lady Mavs land middle hitter

By TIM ROHWER

An all-state volleyball player from Hickman, Nebr., recruited by several Division I schools nationwide, has signed a letter of intent to play for the Lady Mavs.

Sharla Boldt, a 5-11 middle hitter at Norris High School, signed the letter Wednesday, the first official day for signing, Lady Mav Coach Rose Shires said. Boldt was recruited by the University of North Carolina and Mississippi State University, Shires added.

"I think Sharla is a good player. She's very versatile and can play different positions. We might train her as an outside hitter. We expect many great things from her," Shires said.

Boldt is a three-sport athlete at Norris High School, winning letters in volleyball, track and basketball, Shires said. This season, Boldt earned first team all-conference honors and was named a Class B first-team all-state selection by the Omaha World-Herald and Lincoln Journal.

She was also a Lincoln Journal third-team super state selection and was featured as an "Athlete of the Week."

During Boldt's sophomore season, Norris' volleyball team

went undefeated 22-0 and won the Class B state championship.

At least two other volleyball players are expected to sign with the Lady Mavs in the next few days, Shires said. The new recruits are expected to fill the vacancies which occurred when three players, Shannon Hop, Cyndi Felt and Jeri Hughes, quit the team in December.

Shires said Boldt and the other expected recruits are the final selections of hundreds of volleyball players she and her assistants have seen this year.

"This year, we were in contact with about 400 athletes, mainly in Nebraska, Iowa, Minnesota and Illinois," she said. "I love to recruit athletes that are better than average academically. It's difficult to be a student and to compete successfully as an athlete. The smart athlete can adapt to college life better."

Shires said she is proud of the academic honors her teams have achieved over the years. This year, middle hitter Laura Kelly and outside hitter Laura Monahan earned GTE Academic all-district honors. Kelly was also named a third-team academic All-American.



UNO wrestling coach Mike Denney relaxes in his office—a rare treat these days. Besides coaching, Denney will contact up to 100 high school wrestlers for recruitment this month.

Coaching, recruiting fill Denney's calendar

By TIM ROHWER

UNO wrestling coach Mike Denney is a busy man these days. Not only is he preparing his team for matches, but he's also preparing for the peak period for high school recruiting.

Even though the official signing date is in April, Denney said, "Our real push starts in January. We try to get out and watch everybody wrestle that we want to recruit. We probably start off with 100 names and after the process of elimination, we'll get it down to 30. Hopefully, we would like to get about half of them."

On the average, Denney said, 30 to 40 prospects visit UNO each recruiting season and while financial aid is limited, the school offers many benefits to the prospects.

"We sell our tradition because we've been consistent winners. We tell them if they come to UNO there will be a 50 percent chance the team will finish in the top three in the nation, a 100 percent chance they'll finish in the top ten."

"There's no dorms at UNO and that's not easy for the kids, but we have a lot of good things at UNO, especially academically. It's easy for me to sell UNO," Denney said.

This year, wrestlers in the 177 and 190-lb. divisions will be heavily recruited to replace two graduating seniors, Denney said.

"We'll lose Dan Radik at 177 lbs. and Pat Kelly at 190. Those are two big guns for us, actually they're a couple of bullets. We do, though, have Pat Kelley to fill in at 190," he said.

The last weekend in February is especially busy for recruiting, Denney said, because many high school wrestling tournaments are held at that time. He added that Oklahoma, South Dakota, Iowa, Missouri, as well as Nebraska, are states where UNO traditionally recruits.

This weekend will be busy for Denney because the Mavs travel to the University of Nebraska at Kearney (UNK) to face Chadron State College and UNK in a three-team meet.

"For Kearney, wrestling against UNO is always a big match for them. They're gunning for us," he said. "They're rated for 10th in the rankings and their coach, Jeff Spain, is one of my former wrestlers. He's made a difference out there."

Marge Schott suspension is a 'slap on the wrist'

The jury has come to a decision. Marge Schott has been found guilty of racism and has been sentenced to a one-year ban from making any major decisions for the Cincinnati Reds, the team she owns.

This merely sounds like a one year vacation to me. I'd like to have the chance to go a whole year without making any decisions, and still get paid.

What does this action taken against Ms. Schott have to do with the injustice of racism that has taken place? It is mainly a slap on the wrist and says: The next time you make racist remarks, make sure nobody hears you.

I would have rather seen Schott take

some cultural diversity classes and not go on a one-year hiatus.

The handling of Schott by the National League Baseball Commission is a slap in the face to any civil rights activist that ever lived. It goes to show that money talks and b.s. walks these days.

Decisions like these makes me wonder just how much bigotry runs through the ranks of professional athletics.

There's a lot of proof that would show that racism is riding high. There's the Al Campanis incident, in which he stated that blacks were

not capable of handling any front office positions. There's the Jimmy the Greek episode in which he indicated that African-Americans are bred only to be athletes. Over the last year

the National Football League threatened to pull the Super Bowl out of Arizona if the state did not vote in favor of the Martin Luther King holiday, but still held its summer meetings in that same state. Although the latter is not a direct form of prejudice, it is hypocritical racism.

Continuing the notion of hypocritical racism, let's analyze the many vacant head coach-

ing positions that recently existed in the NFL.

Out of the number of men in consideration for those head coaching positions, how many of them were African-American. ZERO.

In a league where over 60 percent of its players are African-American, it's hard to believe that there are only two black head coaches, Dennis Green of the Minnesota Vikings and Art Shell of the Los Angeles Raiders. Those numbers are staggering.

Looking at the whole picture of professional athletics, it seems there are many more Marge Schotts, Al Campanises and Jimmy the Greeks staggering out of the woodwork.

TERRY LEE sports columnist

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